

What Can You Do with a Paleta?

Materials Needed

What Can You Do With a Paleta; images of paletas (Mexican ice pops); printed paleta flavor cards; scarves; variety of small hand percussion instruments

A A. C. Pfitzner

Pa - le-tas, pa-le-tas come from Mex - i - co. Straw-ber-ry ki-wi or sweet man-go. Pa -

AG

AM

BX/BM 2

BX/BM 1

(Right, left, cha cha cha cha)

le-tas, pa-le-tas, not al - ways sweet. What's your fav-'rite fla-vor of this i - cy treat?

AG

AM

BX/BM 2

BX/BM 1

B

Wa-ter-mel-on, cu-cum-ber, tam-a-rind chi-li. Cho-co-la-te, fram-bue-sa, pla-ta-no, chic-le.

© 2020 Aimee Curtis Pfitzner all rights reserved including public performance for profit



What Can You Do with a Paleta?

The Plan

- Ⓢ Read book.
- Ⓢ Show and discuss images of paletas.

A Section

- Ⓢ Teach song.
- Ⓢ Stand and step rhythm of Bass Xylophone Parts.
- Ⓢ Add clap for rhythm of Alto Metallophone Part.
- Ⓢ Perform with song.
- Ⓢ Transfer to barred instruments.
- Ⓢ Add Alto Glockenspiel Part.
- Ⓢ Add shakers (steady eighth note pattern) throughout.
- Ⓢ Perform with song.



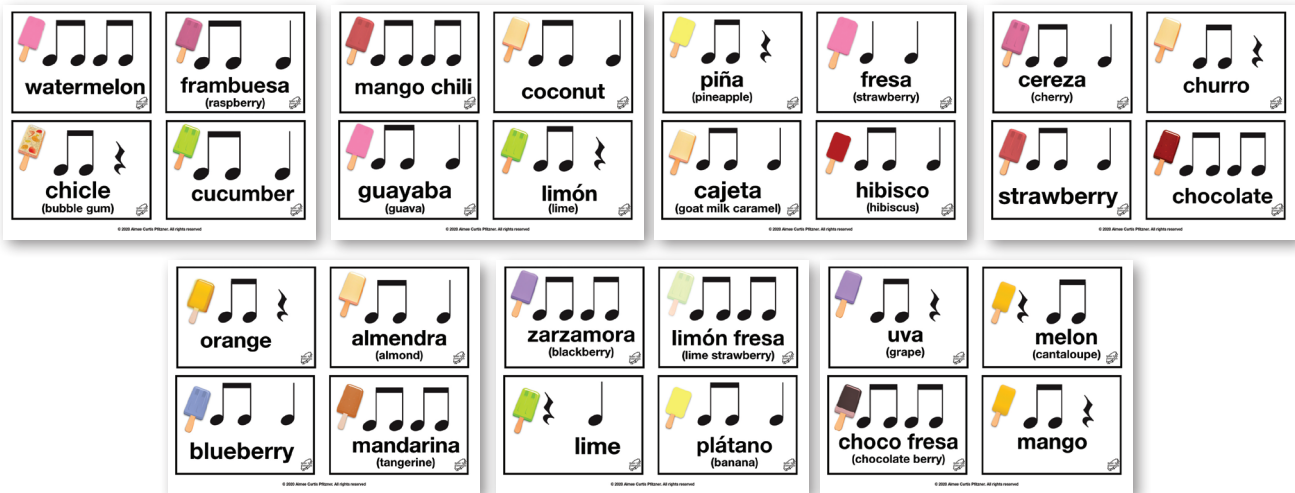
B Section

- Ⓢ Small groups use rhythm flavor cards to create, then speak 8-beat rhythm word chain.
- Ⓢ Transfer to claves, cowbells, and/or rhythm sticks.
- Ⓢ Perform in Rondo Form: A (song), B (small group), A (song), B (another small group), etc.

Playful Possibilities

- Ⓢ Small groups create dance for A Section.
- Ⓢ Small groups use scarves in colors of their favorite paleta flavors to create dance to accompany B Sections.

Paleta Flavor Cards



© 2020 Aimee Curtis Pfitzner all rights reserved including public performance for profit

More from Aimee at <http://bppub.net/AimeeCurtisPfitzner>

