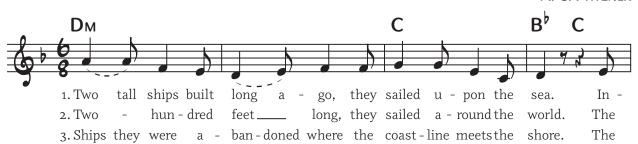
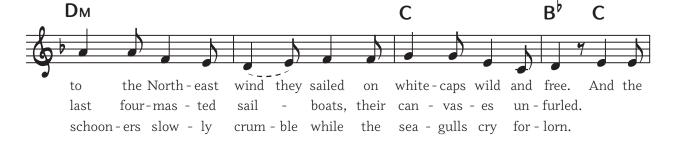
Singing Waters, Dancing Flames!

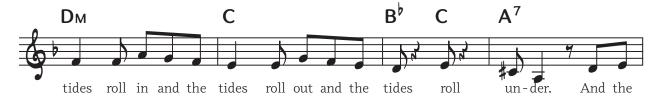
You can purchase the whole book or E-Book at https://singsmileplay.com

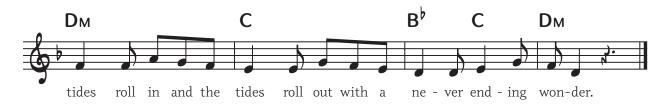
FAREWELL Tide











MATERIALS NEEDED

Ocean drum; whistling tubes; visual of schooners; scarves; parachute; other props of choice

§ Ask questions about the ocean and tides. What makes the tides come in and out? Where does the water go at low tide? What are your favorite animals in the ocean?

Timbre

Accompany on your favorite folk instrument (guitar, ukulele, dulcimer, etc.). If students know how to play chords on ukulele, a simple strum on each downbeat creates a playable accompaniment.

MOVEMENT

- § Students listen to song while patsching beats.
- § Notice where the words are the same each time (chorus).





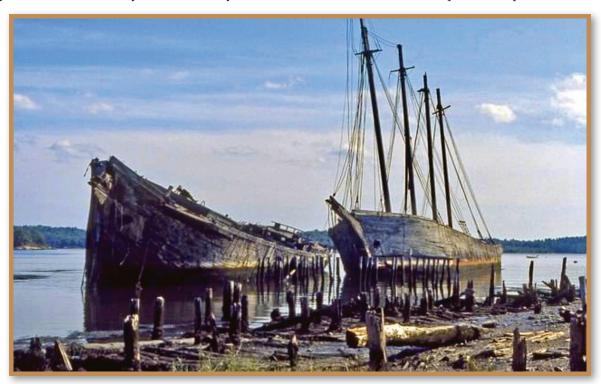
- Solution Create movement for "the tides roll" in, out, under, and wonder. Add scarves, large stretchy bands, parachute, and other props.
- \$ Consider adding ocean drum, whistling tubes, etc., to create atmospheric ocean sounds.
- \$ Create introduction and coda; perform.



Tell the story of the Hesper and the Luther Little and display the pic-TURE.

The Hesper and the Luther Little were two schooners, four-masted sailboats 200 feet long. With no engine, they traveled only by sail. They were built to deliver cargo, mostly lumber and coal, and sailed around the world. They were bought by a man in Maine in 1932, but sadly he went bankrupt and died soon afterwards. New steam-powered ships made sailing ships obsolete by the mid-1920's, so no one wanted to purchase them.

Both ships were abandoned where their owner had left them in Wiscasset, Maine. Slowly they crumbled as they sat for 66 years and became famous. People took pictures, artists



Hesper and Luther Little, Wiscasset, Maine, photo by Gary Capen, used with permission.

painted them, and some people ventured out to explore the ships. They were finally demolished in 1998. They were the last of the schooners to carry cargo around the world.

I frequently saw these boats near where I grew up. They were massive and the stuff of legends. People made up stories about the former owners and some even said they were haunted. The Hesper and the Luther Little sat close to a well-traveled bridge, familiar touchstones to see each year when I visited my home state of Maine. It makes me sad to go over that bridge now, no longer seeing those beautiful and historic old crumbling ships.

