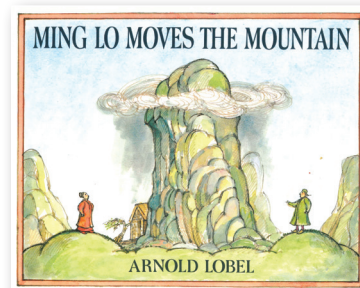


# MING LO MOVES THE MOUNTAIN

Arnold Lobel  
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Greenwillow Books



**SUGGESTED GRADE LEVEL: 3RD-5TH**

## MATERIALS NEEDED

Barred instruments; small hand percussion instruments; scarves

## MOVE THE MOUNTAIN

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## MELODIC DEVELOPMENT

- 📖 Read book; sing *Move the Mountain* each time Ming Lo returns to his wife.
- 📖 Discuss book.
  - ➡ Identify different ways Ming Lo tried to move mountain (tree, pots and pans, bread, mountain dance).
  - ➡ How did Ming Lo finally move the mountain?
- 📖 Set barred instruments to F pentatonic; tonic is *la*.

- 📖 Teach first line of melody by giving students first note and having them find rest of melody by ear; continue for each line.

(D) *Gonna move the mountain, so*

(A) *come now, let's begin.*

(A) *If at first you don't succeed, then*

(F) *try and try again!*

- 📖 Teach accompaniment by imitation at instruments.

- 📖 Teach small hand percussion parts by imitation.

- ➡ Tree – Woods (woodblocks, temple blocks, claves, slit drums)
- ➡ Pots and Pans – Metals (cowbell, agogo bells, gangokui, triangle)
- ➡ Bread – Shakers/Scrapers (guiro, ratchet, sandblocks, cabasa, maracas)

## SING AND PLAY THE BOOK

- 📖 Orff instrument accompaniment plays throughout telling of story.
- 📖 Play melody each time Ming Lo goes back to his wife.
- 📖 During each attempt at moving mountain, corresponding hand percussion rhythm continues through melody, then stops.
- 📖 During book section, *Dance of the Moving Mountain*, ALL parts play.

## MOVEMENT DEVELOPMENT

- 📖 Explore contour of melody through locomotor movement; assign one to group.
- 📖 Explore contour of Alto Xylophone Part through non-locomotor movement; assign to second group.
- 📖 Non-locomotor group moves throughout; locomotor group performs only during melody.
- 📖 Add streamers and scarves during final *Dance of the Moving Mountain* to add color.

