

Enjoy your FREE lesson plan from Patrick's
8 book, **Let's Make a New Friend**. Get yours at:
<https://patrickware.biz>

Let's Make a New Friend

A PL Ware

Voice

Let's make a new friend! Look a-round. Let's make a new friend!

BX

4

B

See who's here. My name's Your name's

7

1. My name's Your name's Your name's

2.

In this name game song you will see “My name’s” as opposed to the more traditional “My name is.” Using the apostrophized version gives metric space for names with an anacrusis. Students that have a name with an anacrusis are able to sing freely and students with a name without an anacrusis either sing the song as written or change the apostrophe “s” to “is.”

Students enthusiastically perform a two-beat body percussion pattern (such as patsch, clap) while singing the A Section; however, when we get to the B Section, the body percussion falters. Help the students keep that pattern going; prompt students to rejoin at the A Section.

Early in the school year many students are hesitant to solo sing. Because of this, the B Section often loses the strict tempo of the A Section. During first experiences with the song,

Let's Make a New Friend



that's okay. An arrhythmic spoken response is better than no response at all.

Whom

- ♪ Grades K-1

Where

- ♪ Seated circle

What

- ♪ Bass xylophone

How

Beginning

- ♪ Sing A Section melody.
- ♪ Ask four students in secession to recite their name non-metrically.
- ♪ Alternate between you singing the A Section and sets of four students speaking their name.

Middle

- ♪ Teach A Section melody.
- ♪ Model sing your name using a *Sol-Mi* pitch set.
- ♪ Demonstrate echo pattern used in B Section.
- ♪ Have students practice echo pattern in B Section.
- ♪ Have students sing A and B Sections.

End

- ♪ Demonstrate A Section Bass Xylophone Part.
- ♪ Have students sing A Section melody as you play Bass Xylophone Part.
- ♪ Have students add steady two-beat body percussion pattern.
- ♪ Demonstrate B Section Bass Xylophone Part.
- ♪ Have students sing A and B Sections with Bass Xylophone Part.

What If?

- ♪ Give each student a classroom percussion instrument.
- ♪ All students play on the beat during A Section.
- ♪ Students play when their instrument is called during B Sections.
- ♪ Teacher sings "I have a triangle." Student holding the triangle respond by playing the rhythm of the words "I have a triangle." Activity continues.
- ♪ Teacher continues for all instruments in use.