Enjoy your FREE lesson plan from Kerri Lynn Nichol's new book, Body Talks! You can purchase the whole book or E-Book at <u>https://kerri-oke.com</u>

The Snap Clap Rap

Process

- ✓ Play the recording (supplemental materials attached). as students enter the room.
- ✓ Bring in some popcorn for notating (and some for eating later). Print the beat chart (supplemental materials) for each student. Say and clap the list of foods and notate them with popcorn. On another day, change the food group and use different objects: jelly beans, raisins, Skittles, etc.

p _{op-}	corn	piz-	za,	pick-led	pig's	feet.	(rest)

✓ On yet another day in the B Sections, instead of saying a favorite food, students think of a food that starts with the same letter/sound of their first name. Example:

Mary likes marmalade, Bodhi like bananas, Kamala likes cake.

Play a Name Game

✓ Sit in a circle and patsch the steady beat.

✓ Speech

- J Sit in a circle.
- **J** Review the theme chant.
- J Add body percussion (A Section)
- J Teach the B Section. Each student says a food that starts with the same letter/sound of their first name. The game is additive and continues as long as possible.

First time: Mary likes marmalade,

Second time: <u>Mary likes marmalade</u>, <u>B</u>odhi like <u>b</u>ananas,

Third time: <u>M</u>ary likes <u>m</u>armalade, <u>B</u>odhi like <u>b</u>ananas, <u>K</u>amala likes <u>c</u>ake.

Body Percussion/Movement

- \checkmark Walk to the half-note pulse while chanting the theme.
- \checkmark Walk the quarter-note then the eighth-note pulses while chanting the theme.
- ✓ In self-space, ask students to show the pulses in different ways by varying their level, adding arms, head, and full body motions in self space.

Orchestration

Play the theme on small percussion instruments highlighting note values.

quarter notes = hand drums; eighth notes = woodblocks; rests = triangles.

Extension

Students create speech and rhythm pieces using their names.

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Make Your own Beat Chart