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A Section

Hand Drum

- $\checkmark\,$ Teach text by imitation emphasizing the rests in the first two phrases.
- ✓ Transfer text to hand drum, playing with fingertips on the top of the drum throughout,



Oh, Mia

- ✓ Add bass tones using thumb on the bottom of drum on "come," "toy for you," and "new big toy."
- ✓ Have students play Hand Drum 1 Part one time through. On repeat, teacher adds echo (Hand Drum 2 Part) in measures 1-4 and 8-11. Switch parts.
- ✓ Make two groups; play.

B Section

Ball Game

- ✓ Distribute one ball to each student. Cup ball in one hand and clap it with other hand to make tapping sound.
 - O Verse 1: Clap ball on beat 1 4X alone.
 - O Verse 2: Clap ball on beat 2 4X alone.
 - Verse 3: Clap ball on beat 3 4X alone.
 - O Verse 4: Clap ball on beat 4 4X alone.

Form A B

Optional Ingredients

- ✓ Play hand drum with mallet instead of hands.
- ✓ Drummers create movement in A Section.
- $\checkmark~$ Ball players create tapping game with partner in B Section.



